Andrew Kenneth Seger

Producer, Editor, Project Manager

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Background and Interests

Active in the worlds of Post-production, Production, and Instruction, I have a theoretical training based in hands-on experience. A B.A. in Film & Digital Media from University of California, Santa Cruz along with an M.A. in Radio & Television from San Francisco State University give an academic edge to 15 years experience in post production and production. After Instructing at SFSU (experimental video theory, ProTools, audio production), I went on to work production on film, commercial, and video shoots. In 2009, after relocating to Brooklyn, NY, I have focused my efforts on editing and producing with several high profile projects in feature films, television, fashion, music and advertising.

EDUCATION

2013 — Apple Certified Pro – Final Cut Pro X

2007 — M.A. – Radio & Television, San Francisco State University

2000 — B.A. – Film and Digital Media, University of California Santa Cruz

EMPLOYMENT

8/2010 – 11/2013 **Senior Editor / Post-production Manager, US – In_Digital Media Group**
Features Editor, documentaries, sizzles, promos.
Post-production manager – specializing in onsite project management, digital archive management, multiple format/codecs, for web and broadcast, client management and retention (New York, Miami, Toronto).
Clients: Mercedes-Benz, Kering/PPR, Condé Nast, IMG Fashion, Westfield, Anheuser-Busch, Maybelline, TRESemme, DHL, Starbucks, Pepsi, W Hotel, Parsons.

2/2012 – 6/2012 **Editor – *Docutape: The Series* – A Nu Day Media LLC / Fuse.tv**
Editor and postproduction coordinator for the fuse.tv reality/music series, *The Docutape*, following emerging music producers in and outside of the surdio.

9/2010 – 11/2012 **Editor – commercial – 4th Row Films**
Editing TV and web based videos for commercial and corporate clients including: NFL, Canon, Guinness, Smirnoff, Seagram's, Frontier Airlines, Progresso Soup, Avon, Ion TV.

5/2010 – 5/2011 **Editor/Producer/Music Supervisor/composer – *Sex, Drugs & Comedy* - Blue Sky Films**
Editing and producing the feature length documentary, *Sex, Drugs & Comedy*. Selected soundtrack and composed original pieces for the score.

11/2010 – 5/2011 **Lead Editor/music Supervisor – *Social* - Cary Sandoval Films /Wealth TV**
Edited the lifestyle/reality television series, *Social*, hosted by Danielle Staub (The Real Housewives of New Jersey) for Wealth TV. Selected soundtrack and composed original pieces for the score.

6/2010 **Line Producer/Assistant Editor – CDFA - Tall Black Girls**
Oversaw final edit and output of an in-show media presentation during the *CFDA Fashion Awards* (Diddy intercut with scenes from movies).

11/2009 -present **Editor – commercial - A Nu Day Media LLC**
Music video, web series, corporate sizzle, and EPKs. Clients including Fuse.tv, K7/Gold Dust records. (*Behind The Unsigned*, Wu-Tang Clan, *Docutape The Series*)

9/2009 - 2/2010 **Editor – *In Memory of the Days to Come* - The Bureau, Inc / Cross Eyed Productions**
Lead Editor for the Feature film, *In Memory of the Days to Come*, by French photographer, Jean-Christian Bourcart, starring Elodie Bouchez.

9/2009 – 7/2010 **Editor – *Peripheral City* - Autonomic Films**
Editor for the web series, *Peripheral City*.

7/2009 - 10/2009 **Art Coordinator – *The Whitest Kids U Know* - LC, Inc / IFC**
Art Dept Coordinator for LC, Inc's Season 4 of *The Whitest Kids U Know* on IFC.
Budgeting, receiving, running, general office assistance.

7/2008 -12/2008 **Composer – *BIRDEMIC* - Severin Films/Moviehead Pictures**
Composed and produced original music for the feature, *BIRDEMIC: Shock and Terror*.

8/2007 - 6/2008 **Lecturer – San Francisco State University**
BECA 230 - Audio Production I.
A 70 student capacity audio production class that introduces the basics of audio for media production.

BECA 440 – Media Aesthetics II
A 25 student capacity video production class that examines media aesthetics concepts as they apply to experimental video practice.

SOFTWARE PROFICIENCES

Final Cut Pro 7/X, Motion, Compressor, Adobe Creative Suite, Microsoft Works (Word, excel, PowerPoint), Google Drive (Docs, etc), Dropbox, Logic Pro, ProTools, Ableton Live, MPEG Streamclip, Adobe Media Encoder.

Reel 2013: https://vimeo.com/75501619